

Rationale document

| Centre number | |
|-----------------------------|--|
| Centre name | |
| Level and title of syllabus | |
| Syllabus code | |

Why you must complete the Rationale Document for each syllabus

The Rationale Document explains how you have determined school-assessed grades for your candidates in the June 2021 series, by showing what evidence was chosen and how marks were awarded. The Rationale Document outlines the steps in considering candidate evidence and determining school-assessed grades for your candidates.

You must complete a Rationale Document for each syllabus. We will need to see the Rationale Document when we select your centre for quality assurance checks of the school-assessed grades that you send to us. Failure to complete and submit the Rationale Document correctly may result in delays to your candidates receiving grades.

Who completes the Rationale Document for each syllabus

The Rationale Document should be completed by the Head of Department for each syllabus (or by the teacher if there is no Head of Department), to explain to us how you have arrived at the school-assessed grades for your candidates for the June 2021 exam series.

When you must submit the Rationale Document for each syllabus

We will email you, explaining which syllabuses from your centre have been chosen for quality assurance checks. The email will explain how to upload the Rationale Document for these syllabuses and how to upload the relevant candidate work.

You must complete a Rationale Document for each syllabus for which you are submitting entries and keep them for your records. You only need to send us the Rationale Document for the syllabuses that we request. Do **not** send the Rationale Document or candidate work to us if you have not been asked to do so.

What your completed Rationale Document must include

The Rationale Document must provide information about the areas below as relevant to the syllabus and your centre.

- A Selection of work
- B Coverage of syllabus content and assessment objectives
- C Security and authenticity of work
- D Managing your marking (standardisation)
- E Awarding grades to your students
- F Access arrangements and special consideration

What happens after submitting the Rationale Document

We will use the Rationale Document and candidate evidence that you submit to check the school-assessed grades that you have submitted. Once we have reviewed the evidence that you have submitted, we will contact you by email if we require further information.

| Private candidates | |
|--|------------------------------|
| If you have accepted entries for private candidates, please explain how their work has been obtained selected and authenticated, then go on to answer the rest of the questions in this Rationale Documents | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| The following questions apply to <u>all</u> candidates, including private candidates. | |
| A Selection of work | |
| You must make sure that each candidate is aware of the evidence used to determine their grade advance of that grade being submitted to Cambridge. This transparency should enable candidate raise any errors or circumstances relating to particular pieces of evidence to be taken into account advance of submitting grades to us. You should take into account any statements they make in to the evidence. Although you may share marks associated with individual pieces of evidence, you not share with students the grades submitted to us before results are released. | tes to unt in relation |
| Please explain what pieces of work you have used for this syllabus and why you decided to these in the evidence. | include |
| If you have used different pieces of evidence for different candidates, explain how and why this l been done. | has |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |

| | e have said that evidence should cover as broad a range as possible of the assessment objectives and labus content. | | | | |
|------------|--|--|--|--|--|
| 2. | For each candidate's portfolio for this syllabus, are all the major areas of syllabus content included? | | | | |
| | Yes No | | | | |
| 3. | If you have answered No, please explain why the major area of syllabus content is not included. | | | | |
| | | | | | |
| 4. | For each candidate's portfolio for this syllabus, are all the assessment objectives included? | | | | |
| | Yes No | | | | |
| 5. | If you have answered No, please explain why the assessment objectives were not included. | | | | |
| | | | | | |
| 6. | Have you informed each candidate about the choice of evidence and considered their responses? | | | | |
| | Yes No | | | | |
| Sec | curity and authenticity of work | | | | |
| poi cor | u must be able to confirm, with a reasonable degree of confidence, that the work included in every rtfolio is authentic, which means that it is the candidate's own unaided work. A 'reasonable degree of nfidence' does not mean absolute certainty. However, it does mean that you have taken reasonable eps to ensure that the work is authentic. | | | | |
| 7. | Please describe the conditions in which each type of piece of work was completed. | | | | |
| | For example, was the work completed entirely in the classroom, was one piece of work completed as homework, was one piece of work completed online? | | | | |
| | | | | | |

B Coverage of syllabus content and assessment objectives

C

| 8. How have you authenticated each type of piece of work? | |
|--|-------------------------------------|
| Refer to guidance on authenticity in the Cambridge Handbook and on | our website. |
| For example, have you conducted interviews with candidates, was the school? If the work was supervised, please give details. | work done in a supervised way in |
| | |
| | |
| | |
| | |
| | |
| | |
| Managing your marking (standardisation) | |
| In cases where more than one teacher has used the same mark schen your marking. | ne, you are required to standardise |
| 9. Was more than one teacher involved in awarding marks to the ca | ndidates for this syllabus? |
| Yes No | |
| 10. If you have answered Yes, please describe the standardisation pro | ocess that you used. |
| Include details of how you agreed the marks awarded, how you check same standard, how you ensured that all the subject teachers involved standards across the syllabus consistently. | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| 11. How did you ensure that your judgements about each candidate's from bias? | s level of performance were free |
| It is important that the marking of work is objective; when marking, to the student's knowledge, skills and abilities which are evident in the p on avoiding bias. | |
| | |
| | |
| | |
| | |
| | |
| | |

D

| _ | Awarding | | | | |
|---|----------|--------|----|-------|-----------|
| - | AWarning | granes | TO | vollr | STIINPHTS |
| | | | | | |

F

Questions 12 and 13 are about how you awarded grades to your students. You don't need to give details of your workings for each candidate, but you do need to explain your approach.

12. Please explain how you determined the grades for each type of piece of work

| 12. Please expl | n now you determined the grades for each type of piece of work. | |
|----------------------------|---|--------|
| you may have t | may have referred to published grade thresholds for a particular examination pa ed a percentage score, you may have used the published coursework thresholds fo extended work, you may have considered the grades awarded to your students in | or an |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| 13. Please expl | n how you determined the overall grades for your candidates. | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| Access arrange | ents and special consideration | |
| | d 15 are about access arrangements. Refer to the <u>Cambridge Handbook</u> section 1. access arrangements. | .3 for |
| 14. Did any of | ur candidates require an access arrangement? | |
| Yes | No | |
| 15. If you answ these were | red Yes, please give details of the access arrangements that were required, and h elivered. | IOW |
| | | |
| | | |
| | | |
| | | |

| | | $17\ are\ about\ special\ consideration.$ Refer to the $\frac{Cambridge\ Handbook}{consideration}$ special consideration. | ection 5.5 for | | | | |
|----------|---|---|-----------------|--|--|--|--|
| 16. | 16. Did any of your candidates require special consideration? | | | | | | |
| , | Yes | No | | | | | |
| 17. | 17. If you answered Yes, please give details. | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| Thank y | ou for comple | eting the Rationale Document. | | | | | |
| them for | r your records | Rationale Document for each syllabus for which you are submitting entor. You only need to send us the Rationale Document for the syllabuses the nale Document or candidate work to us if you have not been asked to d | nat we request. | | | | |
| | n that the info vere determin | rmation in this Rationale Document accurately represents how student ed. | -assessed | | | | |
| | | | | | | | |
| Name | | | | | | | |
| Position | | | | | | | |
| Date | | | | | | | |
| | | | | | | | |